



Ressort: Kunst, Kultur und Musik

The discovery of Pharaoh Amenhotep II in Milan

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Milan Museo delle Culture (MUDEC) in partnership with the Bureau of Networking and Cultural Cooperation of Milan City Council focuses every year on one of the many communities living in Milan. These research projects result in exhibitions, conferences and events that span over a six-month-long schedule. From the end of 2017 to the early months of 2018, the subject will be Egypt and the Egyptians of Milan.

Egyptians are the second major migrant community in Milan since the 70's. The Egyptian community is integrated in the City thanks to its entrepreneurial activities.

At the end of the 1940's, more than 60 thousand Italians lived in Egypt, and they had been living there as an assimilated community since before the 1850's.

This long but partly forgotten history of coexistence (more than a century, from 1850 to 1950 approximately) is symbolically represented by items from the permanent collection of MUDEC donated by Milan citizens who lived in Egypt most of their lives, such as Prospero Moisè Loria.

From September 13th, 2017 to January 7th, 2018, an Egypt Room will tell their stories and many others, through a series of interviews to eyewitnesses through pictures, sounds and footage. A work to remember the ties between Milan and Egypt.

On the other side, Ancient Egypt will be present with The extraordinary discovery of Pharaoh Amenhotep II at Milan's Museum of Cultures (MUDEC) from September 13 until January 7, 2018.

The extraordinary discovery of the tomb of the Pharaoh Amenhotep II, is documented by the exhibition with a life-size reconstruction of the columned pharaoh's tomb on a scale of 1:1 . The other parts of the Exhibition concern the life and figure of Pharaoh Amenhotep II who has long been overshadowed by his famous father Thutmose III . Amenhotep II lived between 1427 and 1401 BC during the so-called 18th dynasty (1550 – 1295 BC), and was sovereign of a rich court. His heroic central figure lived in a splendid historical period, to such an extent that historians have described it the "Golden Age".

The exhibition will display artefacts from the most important Egyptian collections in the world: from the Egyptian Museum in Cairo, the Stichting Rijksmuseum van Oudheden in Leiden, the Kunsthistorisches Museum in Vienna, the National Archaeological Museum in Florence. The documents relating to the discovery of his tomb in the Valley of the Kings by archaeologist Victor Loret in 1898 were also unknown

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Annette-Kolb-Str. 16
D-85055 Ingolstadt
Telefon: +49 (0) 841-951. 99.660
Telefax: +49 (0) 841-951. 99.661
Email: contact@european-news-agency.com
Internet: european-news-agency.com

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until about 15 years ago. The documents are now the property of the Milan University, which keeps them in the Egyptian Studies Archives, and will be exhibited for the first time ever to the public.

These museums and other private collections have loaned for the occasion statues, slabs and weapons, items of daily life at court, burial assemblages and mummies. The precious objects that were positioned to rest with the pharaoh to "accompany him into the afterlife" will be on exhibition. The archaeologist Loret brought to light the pharaoh's mummy as well as those of some other well-known rulers of the New Kingdom, which were buried inside one of the four rooms annexed to the mortuary chamber in an attempt to keep them safe from tomb raiders. Tutankhamon's mother and grandmother were both among the bodies found.

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http://schellter.en-a.eu/kunst_kultur_und_musik/the_discovery_of_pharaoh_amenhotep_ii_in_milan-68834/

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**Redaktioneller Programmdienst:
European News Agency**

Annette-Kolb-Str. 16
D-85055 Ingolstadt
Telefon: +49 (0) 841-951. 99.660
Telefax: +49 (0) 841-951. 99.661
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